



ADVANTAGE TESTING
of Westport

CREATIVE WRITING WORKSHOP



In order to figure out what we want to write, we must figure out what we like to read. In this mixed-levels workshop, students will read and *react* to fiction, non-fiction, and poetry. We will connect our gut reactions to concrete devices such as voice, plot, and imagery. By discovering what compels us as readers, we will learn who we want to be as writers.

Students will produce original work in fiction, non-fiction, and poetry, building the beginning of a portfolio of writing that makes them proud. They will expand their reading and writing skills all the while expressing themselves and their tastes, bonding with the other members of the workshop, and having fun.

- **August 3–13** with online meetings Monday–Thursday 11:00 a.m. to 12:30 p.m. EDT
- The complete workshop costs **\$600**
- Class size is limited to **8–10 students**
- Readings include: “Weekend” by Amy Hempel; “The Semplica-Girl Diaries” by George Saunders; “[i carry your heart with me(i carry it in)]” by E. E. Cummings; “Dog Fish” by Mary Oliver; “Mad Girl’s Love Song” by Sylvia Plath; “Defiance, Ohio Is The Name Of A Band” by Hanif Abdurraqib

“PERHAPS THE CITY’S PREMIER TUTORING SERVICE.” –THE NEW YORK TIMES

Anne is a graduate of Film Studies and English from Wesleyan University. She spent a year studying English, Philosophy, and Religion at the University of Oxford and received First Class Marks. She has worked as an Editorial Producer and Contributing Writer at *Paper* magazine. Anne is currently pursuing an M.F.A. in Creative Writing at Stony Brook Southampton, and she is a recipient of the university’s Graduate Council Fellowship.



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