



ADVANTAGE TESTING
OF WESTPORT

CREATIVE WRITING WORKSHOP



In order to figure out what we want to write, we must figure out what we like to read. In our workshop, students will read and *react* to fiction, non-fiction, and poetry. We will connect our gut reactions to concrete devices such as voice, plot, and imagery. By discovering what compels us as readers, we will learn who we want to be as writers.

Students will produce original work in fiction, non-fiction, and poetry, building the beginning of a portfolio of writing that makes them proud. They will expand their reading and writing skills all while expressing themselves and their tastes, bonding with the other members of the workshop, and having fun.

“THE INSTITUTE FOR ADVANCED STUDY OF TUTORING SERVICES.” —THE NEW YORKER

- The online workshop runs from **July 18–22** or **July 25–29** from 12:00–2:00 p.m. EDT
- The complete workshop costs **\$1,200**
- Class size is limited to **10 students**
- High school readings include: “Weekend” by Amy Hempel; “The Semplica-Girl Diaries” by George Saunders; “[i carry your heart with me(i carry it in)]” by E. E. Cummings; “Dog Fish” by Mary Oliver; “Mad Girl’s Love Song” by Sylvia Plath; “Defiance, Ohio Is The Name Of A Band” by Hanif Abdurraqib

Anne is a graduate of Film Studies and English from Wesleyan University. She spent a year studying English, Philosophy, and Religion at the University of Oxford and received First Class Marks. She has worked as an Editorial Producer and Contributing Writer at *Paper* magazine. Anne earned a Master of Fine Arts in Creative Writing at Stony Brook Southampton, and is a recipient of the university’s Graduate Council Fellowship. Her work can be found in Issue 30 of the *New Ohio Review*, as well as the anthology *Best Microfiction 2021*. She is currently teaching at Saint Ann’s School in Brooklyn, New York.



Anne Cooperstone, Instructor

CONTACT US FOR MORE INFORMATION

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